

The background of the image is the interior of a ship's bridge. It features a large window on the left side, providing a view of the ocean and a clear sky. The interior is dimly lit, with a warm, reddish-brown glow from the walls and ceiling. There are various pieces of equipment and controls visible on the bridge deck.

GREGERS HEERING
MAJESTIC

24 APRIL - 23 MAY 2015

INTHEGALLERY

PRESENTS:

GREGERS HEERING MAJESTIC

OPENING FRIDAY 24 APRIL 5-7 PM

DRONNINGENS TVÆRGADE 19 1302 COPENHAGEN K DENMARK
PHONE +45 33 73 11 33 TUESDAY-FRIDAY 1PM-6PM SATURDAY 11AM-3PM
INFO@INTHEGALLERY.COM

In 2014, Danish author **Kirsten Jacobsen** and art photographer **Gregers Heering** spent 32 days aboard **MAJESTIC**, the world's biggest ship. The route span from Asia across the Indian Ocean, the Somalian coast, through the Suez Canal and finally into the Mediterranean. The result is the book "Majestic - 32 days aboard the world's biggest ship".

This exclusive exhibition showcases twenty select pieces of Heering's work.

Unlike a set of documentary photographs, **Heering** creates a highly personal and unique visual universe: Long, moon-lit exposures of this giant, as she cuts through the dark ocean. Abstract scenes from the ship yard and terminals. The incomprehensible scale of the ship's iron belly, veins and heart. A world unbeknownst to most, yet this ship plays an all important role in each of our lives.

"I cherish man made things that intertwines with nature on an epic scale.", **Heering** has said. "I'm a story teller who is drawn to the energy of secluded places where humans often find themselves forced to confront identity and purpose to remain sane."

The mesmerizing beauty in the center of the cultivated emptiness, reality and physicality is all a part of **Heering's** Majestic world.

Gregers Heering (b. 1974 in Denmark) resides and works in Los Angeles, US. He holds an M.F.A. degree from The American Film Institute, Hollywood, California. US.

WWW.INTHEGALLERY.COM